

You are viewing a preview
of the Conductor's Score for
All Creatures of Our God and King

Words by St. Francis of Assisi, Music from *Geistliche Kirchengesänge*, Additional Chorus by David Crowder

available for purchase from
wordmusicnow.com

About This Preview

This score includes **portions** of this arrangement in one of the two keys. The included pages are limited to ones with special features such as modulations and endings to allow you to sample the scope and playability of the arrangement.

This score includes every instrument. Parts displayed in this file are available **separately** in the five different packages at wordmusicnow.com. The core rhythm and vocal parts are **not** all included in the orchestra add-on package. In order to obtain all the parts displayed in this file, you must purchase multiple packages.

For a comprehensive look at a complete downloadable arrangement, click on the "FREE ARRANGEMENT" link on the homepage of wordmusicnow.com

PLEASE NOTE:

In order to purchase this song, you must download, install and activate the free **Adobe® Reader® 6.0** or newer. Please visit Adobe's website to download the latest version.

Packages available for this song:



Core Rhythm Charts Package

Includes:

- Master Rhythm
- Keyboard / Melody
- Worship Leader
- Congregation
- Percussion 1 & 2
- Synthesizer
- Lyrics for Projection
- Worship Planner Page

Additional Add-On Packages for this song:

(Must be used in conjunction with the Core Rhythm Charts package)



Choir/Worship Team SATB Add-On Package

Includes:

- a **10-pack** of vocal scores arranged for Soprano, Alto, Tenor and Bass



Choir/Worship Team SAT Add-On Package

Includes:

- a **10-pack** of vocal scores arranged for Soprano, Alto, and Tenor



Praise Band Add-On Package

Includes:

- Praise Band Score
- Eb Alto Sax 1 & 2
- Bb Tenor Sax / Baritone Treble Clef
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- Trombone 1&2
- Eb Baritone Sax (substitute part for C Bass)



Orchestra Add-On Package

Includes

- Full Orchestral Score
- Flute/Oboe
- Bb Clarinet 1&2/Bass Clarinet
- Eb Alto Sax 1 & 2
- Bb Tenor Sax / Baritone Treble Clef
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- French Horn 1 & 2
- Trombone 1 & 2
- Violin 1 & 2
- Viola
- C Bass (Bass Trombone/Tuba/Cello/ String Bass/Bassoon)
- Bb Clarinet 3 (substitute part for Viola)
- Bb Soprano Sax (substitute part for Oboe)
- Eb Baritone Sax (substitute part for C Bass)

All Creatures of Our God and King

(C)

Words and Music by
ST. FRANCIS OF ASSISI

Arrangement and additional tag by David Crowder

(♩ = 68 to 72)

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Two staves (Soprano and Bass) with rests throughout.
- Flute/Oboe:** Melodic line starting in the second measure with a *mf* dynamic.
- Clarinet 1, 2:** Melodic line starting in the second measure with a *mf* dynamic.
- Alto Sax 1, 2:** Melodic line starting in the second measure with a *mf* dynamic.
- Tenor Sax/Baritone TC:** Rests throughout.
- Trumpet 1, 2, 3:** Rests throughout.
- F Horn 1, 2:** Melodic line starting in the second measure with a *mf* dynamic.
- Trombone 1, 2:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Melodic line starting in the second measure with a *mf* dynamic, labeled "Bells".
- Violin 1, 2:** Accompaniment with *mf* dynamic, including a *N.V.* (No Violin) section in the fifth measure.
- Viola:** Accompaniment with *mf* dynamic, including a *N.V.* section in the fifth measure.
- C Bass:** Accompaniment with *mf* dynamic.
- Guitar/Electric Piano:** Accompaniment with *mf* dynamic, including a *N.V.* section in the fifth measure. Chords are indicated as C, Am7, and F2.
- Drum Set:** Accompaniment with *mf* dynamic, labeled "Brushes on H.H.". Includes a *N.V.* section in the fifth measure.
- Bass Guitar:** Accompaniment with *mf* dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked as *mf* (mezzo-forte).

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VERSES 1, 2, 3 *1st time: unison melody*
mf *Other times: parts*

Choir

1. All crea-tures of our God and King, lift up your voice and with us
 2. Thou rush-ing wind that art so strong, ye clouds that sail in Heav'n a -
 3. Let all things their Cre - at - or bless, and wor-ship Him in hum-ble -

Flute/Oboe *Tacet 1st time*

Clarinet 1, 2 *Tacet 1st time*

Alto Sax 1, 2 *Play all times*

Tenor Sax Baritone TC *Tacet 1st time*

Trumpet 1 *mf*
Tacet 1st time

Trumpet 2, 3 *mf*

F Horn 1, 2 *Play all times*

Trombone 1, 2 *Tacet 1st time*
mf

Percussion 1 *Tacet 1st time - closed H.H. brushes*
mf

Percussion 2 *Bells - tacet 1st time*

Violin 1, 2 *Tacet 1st time*

Viola *Tacet 1st time*

C Bass

Guitar/E.P. *Acoustic Guitar cont.*
C *2nd time: Electric Piano*
3rd time: Electric Guitar Am7

Drum Set

Bass Guitar

% CHORUS

Choir
sing, long, ness. O — praise Him, Al - le - lu - ia! Thou burn - ing sun with gold - en ris - ing moon, in praise re - (D.S.) Praise, praise the Fa - ther, praise the

Flute/Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax Baritone TC

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Percussion 1

Percussion 2

Violin 1, 2

Viola

C Bass

Guitar/E.P.

Drum Set

Bass Guitar

Bells

Tacet 1st time

Bongos on D.S.

N.V.

F2

C
All on D.S.
(on D.S. play with sticks)

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "praise Him, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu". The word "Al - le - lu" is marked with *unis.* (unison). Below the choir are the **Flute/Oboe**, **Clarinet 1, 2**, **Alto Sax 1, 2**, **Tenor Sax Baritone TC**, **Trumpet 1**, **Trumpet 2, 3**, **F Horn 1, 2**, and **Trombone 1, 2** parts. The **Percussion** section includes **Percussion 1** and **Percussion 2**. The **String** section includes **Violin 1, 2**, **Viola**, and **C Bass**. At the bottom, the **Guitar/E.P.**, **Drum Set**, and **Bass Guitar** parts are shown. The score is divided into measures 18, 19, 20, and 21. The **Guitar/E.P.** part includes chord diagrams: C2/E, F2, C2/E, and G⁴₃. The **Drum Set** and **Bass Guitar** parts provide a rhythmic accompaniment. The **Percussion 1** part has a specific rhythmic pattern marked with a slash and a vertical line.

1. to VERSE 2 (to meas. 7) 2. to VERSE 3

Choir
ia!
ia!

Flute/Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax
Baritone TC

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Percussion 1
H.H. - use brushes

Percussion 2

Violin 1, 2

Viola

C Bass

Guitar/E.P.
Electric Piano in: sust. *Electric Guitar in*

Drum Set

Bass Guitar

4. to TAG and SONG ENDING

Choir
ia!
O Al - le -

Flute/Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax
Baritone TC

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Percussion 1
Bongos

Percussion 2
Sus. cym. *Let ring*

Violin 1, 2

Viola

C Bass

Guitar/E.P.
F2 Wall of sound *G2* *Am7* *G2/B*

Drum Set

Bass Guitar

TAG
mf-f

Choir
lu - ia! O Al - le - lu - ia! Al - le - lu - ia! O Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Flute/Oboe
f
Tacet 1st time

Clarinet 1, 2
f
Tacet 1st time

Alto Sax 1, 2
mf-f

Tenor Sax
Baritone TC
f
2nd time only

Trumpet 1
f
2nd time only

Trumpet 2, 3
f
2nd time only

F Horn 1, 2
mf-f
2nd time only

Trombone 1, 2
f
2nd time only

Percussion 1
mf-f
keep it up

Percussion 2

Violin 1, 2
mf-f

Viola
mf-f

C Bass
mf-f

Guitar/E.P.
mf-f
keep it up
F2 G2 Am7

Drum Set
mf-f
some tom fills

Bass Guitar
mf-f

mf-f

38 39 40

Choir
lu - ia! O Al - le - lu - ia! Al - le - lu - ia!

Flute/Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax
Baritone TC

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Percussion 1

Percussion 2

Violin 1, 2

Viola

C Bass

Guitar/E.P.
Am7 G2/B F2 Acoustic Guitar C

Drum Set

Bass Guitar

Optional measure

rit.

45 46 47 48 49