

# You are viewing a preview of the Conductor's Score for **As Long as I Have You**

Words and Music by Mark Roach

available for purchase from  
[wordmusicnow.com](http://wordmusicnow.com)

## About This Preview

This score includes **portions** of this arrangement in one of the two keys. The included pages are limited to ones with special features such as modulations and endings to allow you to sample the scope and playability of the arrangement.

This score includes every instrument. Parts displayed in this file are available **separately** in the five different packages at [wordmusicnow.com](http://wordmusicnow.com). The core rhythm and vocal parts are **not** all included in the orchestra add-on package. In order to obtain all the parts displayed in this file, you must purchase multiple packages.

**For a comprehensive look at a complete downloadable arrangement, click on the "FREE ARRANGEMENT" link on the homepage of [wordmusicnow.com](http://wordmusicnow.com)**

### PLEASE NOTE:

In order to purchase this song, you must download, install and activate the free **Adobe® Reader® 6.0** or newer. Please visit [Adobe's website](http://adobe.com) to download the latest version.

### Packages available for this song:

#### **Core Rhythm Charts Package**

*Includes:*

- Rhythm
- Bass Guitar
- Keyboard / Melody
- Worship Leader
- Congregation
- Percussion 1, 2
- Synthesizer
- Lyrics for Projection
- Worship Planner Page

#### **Additional Add-On Packages for this song:**

(Must be used in conjunction with the Core Rhythm Charts package)

#### **Choir/Worship Team SATB Add-On Package**

*Includes:*

- Keyboard/SATB part
- **10-pack** of vocal scores arranged for Soprano, Alto, Tenor and Bass

#### **Choir/Worship Team SAT Add-On Package**

*Includes:*

- **10-pack** of vocal scores arranged for Soprano, Alto, and Tenor

#### **Praise Band Add-On Package**

*Includes:*

- Praise Band Score
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Baritone Sax (doubles Tuba)

#### **Orchestra Add-On Package**

*Includes*

- Full Orchestral Score
- Flute/Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- French Horn 1, 2
- Trombone 1, 2
- Trombone 3/Tuba
- Violin 1, 2
- Viola
- Cello
- String Bass
- Clarinet 3 (doubles Viola)
- Bass Clarinet (doubles String Bass)
- Bassoon (doubles Cello)
- Soprano Sax (doubles Oboe)
- Baritone Sax (doubles Tuba)

# As Long as I Have You

(D)

Words and Music by  
**MARK ROACH**

Orchestrated by Dave Williamson

Joyfully ♩ = 136

The musical score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Joyfully ♩ = 136'. The score includes parts for:

- Choir (Soprano and Bass staves, mostly rests)
- Flute / Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax (Baritone TC)
- Trumpet 1, 2
- Trumpet 3
- Horn 1, 2
- Trombone 1, 2
- Trombone 3 / Tuba
- Percussion 1, 2 (Congas throughout, Tambourine)
- Rhythm (Rock - Snare on 2 & 4, Guitar - Jangle)
- Violin 1, 2
- Viola
- Cello
- String Bass

Dynamic markings include *f* (forte) throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

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(D)

VERSE 1, 2

*mf* 1st time: W. L.  
2nd time: unison

Choir

1. Tho' I'm walk - ing thru this val ley, Lord, the truth is  
2. You re - new, re - store me, make my paths straight for me,

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

*mf*

Rhythm

*mf* 1st time: H.H. on 2 & 4  
2nd time: Snare on 2 & 4  
1 Gtr. only - stopped

D G2 D G2

Violin 1, 2

Viola

Cello

String Bass

Choir  
press cup on, fear ing noth ing, keep Lord, my You mind on one thing.  
keep on show ing

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm  
Snare on 2 & 4

Violin 1, 2

Viola

Cello

String Bass

§ CHANNEL

Choir  
— a - long — You com - fort me — and a sense of peace — comes o - ver me, — and You

Flute / Oboe  
*mf*

Clarinet 1, 2  
*mf*

Alto Sax 1, 2  
*mf*

Tenor Sax (Baritone TC)  
*mf*

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm  
G2 D/F# G2 D/F#  
*Add Gtr. 2 w/arps*

Violin 1, 2  
*mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

CHORUS

Choir  
a - round me crum - ble, let the wind and rain come thru, 'cause I can

Flute / Oboe  
*f*

Clarinet 1, 2  
*f*

Alto Sax 1, 2  
*f*

Tenor Sax (Baritone TC)  
*f*

Trumpet 1, 2  
*f*

Trumpet 3  
*f*

Horn 1, 2  
*f*

Trombone 1, 2  
*f*

Trombone 3 / Tuba  
*f*

Percussion 1, 2

Rhythm  
*f*  
All Gtrs. - Jangle

Violin 1, 2  
*f*

Viola  
*f*

Cello  
*f*

String Bass  
*f*

G2 D G2 D

Choir  
be - neath me trem - ble, let the en - e - my pur - sue, I can

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

G2 D G2 D

INSTRUMENTAL

Choir

You..

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Half-time feel

G2

Rhythm

mf Half-time feel

Violin 1, 2

Viola

Cello

String Bass

♩ CODA TAG

Choir  
long as I have You, Lord, as

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2  
*Timpani*

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Choir

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

G2

D

The musical score is arranged in a system of staves. The top two staves are for the Choir, with a treble and bass clef. The next six staves are for woodwinds: Flute/Oboe (treble clef), Clarinet 1, 2 (treble clef), Alto Sax 1, 2 (treble clef), Tenor Sax/Baritone TC (treble clef), Trumpet 1, 2 (treble clef), and Trumpet 3 (treble clef). The next three staves are for brass: Horn 1, 2 (treble clef), Trombone 1, 2 (bass clef), and Trombone 3/Tuba (bass clef). The Percussion 1, 2 part is shown in a grand staff with a treble clef and a bass clef. The Rhythm part is shown in a grand staff with a treble clef and a bass clef, with a 'G2' marking above the treble staff. The bottom four staves are for strings: Violin 1, 2 (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The score is divided into three measures, with a double bar line at the end of the third measure. The key signature is two sharps (F# and C#).