

You are viewing a preview
of the Conductor's Score for
A New Hallelujah

Words and Music by Michael W. Smith, Paul Baloche and Debbie Smith

available for purchase from
wordmusicnow.com

About This Preview

This score includes **portions** of this arrangement in one of the two keys. The included pages are limited to ones with special features such as modulations and endings to allow you to sample the scope and playability of the arrangement.

This score includes every instrument. Parts displayed in this file are available **separately** in the five different packages at wordmusicnow.com. The core rhythm and vocal parts are **not** all included in the orchestra add-on package. In order to obtain all the parts displayed in this file, you must purchase multiple packages.

For a comprehensive look at a complete downloadable arrangement, click on the "FREE ARRANGEMENT" link on the homepage of wordmusicnow.com

PLEASE NOTE:

In order to purchase this song, you must download, install and activate the free **Adobe® Reader® 6.0** or newer. Please visit [Adobe's website](http://adobe.com) to download the latest version.

Packages available for this song:



Core Rhythm Charts Package

Includes:

- Rhythm
- Bass Guitar
- Keyboard / Melody
- Worship Leader
- Congregation
- Percussion 1, 2
- Synthesizer
- Lyrics for Projection
- Worship Planner Page

Additional Add-On Packages for this song:

(Must be used in conjunction with the Core Rhythm Charts package)



Choir/Worship Team SATB Add-On Package

Includes:

- Keyboard/SATB part
- **10-pack** of vocal scores arranged for Soprano, Alto, Tenor and Bass



Choir/Worship Team SAT Add-On Package

Includes:

- **10-pack** of vocal scores arranged for Soprano, Alto, and Tenor



Praise Band Add-On Package

Includes:

- Praise Band Score
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Baritone Sax (doubles Tuba)



Orchestra Add-On Package

Includes

- Full Orchestral Score
- Flute/Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- French Horn 1, 2
- Trombone 1, 2
- Trombone 3/Tuba
- Violin 1, 2
- Viola
- Cello
- String Bass
- Clarinet 3 (doubles Viola)
- Bass Clarinet (doubles String Bass)
- Bassoon (doubles Cello)
- Soprano Sax (doubles Oboe)
- Baritone Sax (doubles Tuba)

A New Hallelujah

(G)

Words and Music by
MICHAEL W. SMITH, PAUL BALOCHE
and DEBBIE SMITH
Arranged and Orchestrated by David Shipp

With a rhythmic pulse (♩ = 98)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Choir
- Flute / Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax (Baritone TC)
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3 / Tuba
- Percussion 1, 2 (Mark Tree, mp)
- Rhythm (G2(no3), mp, Synth pad - diamonds, Bass - groovy pattern, Drums - H.H. w/Kick drum quarters)
- Bass Guitar (mp)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom.

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2. - to VERSE

VERSE 1, 2
 1st time: unison melody
 2nd time: add men's harmony

Choir
 1. Can you hear? There's a new song break-ing out from the chil - dren of
 (2.) sing love to the na - tions, bring-ing hope of the grace that has

Flute / Oboe
 2nd time only
mf

Clarinet 1, 2
 2nd time only
mf

Alto Sax 1, 2
 (Trombone cue - 2nd time only)
mp

Tenor Sax (Baritone TC)
 (Trombone cue - 2nd time only)
mp

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2
 2nd time only
mp *mf*

Trombone 3 / Tuba
 2nd time only
mp *mf*

Percussion 1, 2
 Bells - 2nd time only
mf
 Shaker - 2nd time only

Rhythm
 G_{sus} G G C/G G
mf Quiet, but intense
 Pno. - simple (as notated)
 Bass - continue pattern
 Pno. - simile

Bass

Violin 1, 2
 2nd time only
mf

Viola
 2nd time only
mf

Cello
 2nd time only
mf

String Bass
 2nd time only
mf

2. - to VERSE

VERSE 1, 2
 2nd time only

17

Choir
lu - jah.
lu - jah.

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2
mp (Play - both times) *mp*

Tenor Sax (Baritone TC)
mp (Play - both times) *mp*

Horn 1, 2
mp (Both times) *mf*

Trumpet 1, 2
mp

Trumpet 3
mp

Trombone 1, 2
mp *mf* (Both times) *mp*

Trombone 3 / Tuba
mp *mf*

Percussion 1, 2
Sus. Cym. *mf*

Rhythm
C G G(no3) Gsus G G(no3)
(Elec. Gtr.)

Bass

Violin 1, 2
mp (Both times) *mf*

Viola
mp (Both times) *mf*

Cello
mp (Both times) *mf*

String Bass
17 *mp* (Both times) *mf*

25

Choir

Let love reach to the oth - er side.

Flute / Oboe

(Opt. 8va)

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

String Bass

25 26 27 28

Detailed description: This page of the musical score, page 7 of 23, is for the section 'A New Hallelujah' and is marked with a rehearsal mark '25'. It features a choir and a full orchestra. The choir part is at the top, with lyrics 'Let love reach to the oth - er side.' The instrumental parts include Flute/Oboe (with an optional 8va), Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax (Baritone TC), Horn 1 & 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3/Tuba, Percussion 1 & 2, Rhythm, Bass, Violin 1 & 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The page number '25' is written at the bottom of the page.

33

Choir
Let the song a - rise.

Flute / Oboe
f

Clarinet 1, 2
f

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2
mf *f*

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2
Sus. Cym.
sfz *f*
Tambourine
(Shaker stops) *mf*

Rhythm
C G(no3) Gsus G
Drum Fill - - - - -

Bass

Violin 1, 2
sfz *f*

Viola
sfz *f*

Cello
sfz *f*

String Bass
33 *sfz* *f* separated

33 34 35 36

41

Choir out with a new hal - le - lu - jah. Ev - 'ry son and ev - 'ry daugh - ter, ev - 'ry -

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

41

String Bass

55

Choir
Let the song a - rise, (let the song a - rise), yeah, (yeah).

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

String Bass

55 56 57 58

62 *Worship Leader - ad lib. (spoken word)* 1. - 3. (to meas. 62)

Choir

Flute / Oboe *Last time only*

Clarinet 1, 2 *Last time only* *mf*

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2 *Last time only* *mf* *f*

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2 *f* *Shaker - 3rd/4th times only* *mf*

Rhythm G Gsus G G Gsus G

Bass *mf* *Break it down* *Build it on repeats* *mf* 1st/2nd time: whole notes 3rd/4th time: groove pattern

Violin 1, 2 *Last time only* *mf* *f*

Viola *Last time only* *mf* *f*

Cello *Last time only* *mf* *f*

String Bass 62 63 64 65 1. - 3. (to meas. 62)

69

Choir

Let love reach to the oth - er side.

Flute / Oboe

(Opt. Sva) -----

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

String Bass

69 70 71 72

77

Choir
Let the song a - rise.

Flute / Oboe
f

Clarinet 1, 2
f

Alto Sax 1, 2
fp

Tenor Sax (Baritone TC)
fp

Horn 1, 2
mf *f*

Trumpet 1, 2
fp

Trumpet 3
fp

Trombone 1, 2
fp

Trombone 3 / Tuba
fp

Percussion 1, 2
Sus. Cym. *sfz* *f*

Rhythm
C G
Drum Fill - - - - -
Keep it strong to the end!
Elec. Gtr. - lead line

Bass

Violin 1, 2
sfz *f*

Viola
sfz *f*

Cello
sfz *f*

String Bass
77 *sfz* *f*
separated

77 78 79

83 TAG

Choir: 2-part

Choir
one sing a new hal - le - lu - jah. Ev - 'ry - one sing a new hal - le - lu - jah.

Flute / Oboe
f

Clarinet 1, 2
f

Alto Sax 1, 2
mf

Tenor Sax (Baritone TC)
mf

Horn 1, 2
f

Trumpet 1, 2
mf

Trumpet 3
mf

Trombone 1, 2
mf

Trombone 3 / Tuba
f

Percussion 1, 2
Cabasa
Tamb. *mf*
Claves

Rhythm
G Gsus G G C6 G

Bass

Violin 1, 2
f

Viola
f

Cello
f

String Bass
83 *f*