

You are viewing a preview
of the Conductor's Score for
Prepare Ye the Way

Words and Music by Michael W. Smith

available for purchase from
wordmusicnow.com

About This Preview

This score includes **portions** of this arrangement in one of the two keys. The included pages are limited to ones with special features such as modulations and endings to allow you to sample the scope and playability of the arrangement.

This score includes every instrument. Parts displayed in this file are available **separately** in the five different packages at wordmusicnow.com. The core rhythm and vocal parts are **not** all included in the orchestra add-on package. In order to obtain all the parts displayed in this file, you must purchase multiple packages.

For a comprehensive look at a complete downloadable arrangement, click on the "FREE ARRANGEMENT" link on the homepage of wordmusicnow.com

PLEASE NOTE:

In order to purchase this song, you must download, install and activate the free **Adobe® Reader® 6.0** or newer. Please visit [Adobe's website](http://adobe.com) to download the latest version.

Packages available for this song:



Core Rhythm Charts Package

Includes:

- Rhythm
- Bass Guitar
- Keyboard / Melody
- Worship Leader
- Congregation
- Percussion 1, 2
- Synthesizer
- Lyrics for Projection
- Worship Planner Page

Additional Add-On Packages for this song:

(Must be used in conjunction with the Core Rhythm Charts package)



Choir/Worship Team SATB Add-On Package

Includes:

- Keyboard/SATB part
- **10-pack** of vocal scores arranged for Soprano, Alto, Tenor and Bass



Choir/Worship Team SAT Add-On Package

Includes:

- **10-pack** of vocal scores arranged for Soprano, Alto, and Tenor



Praise Band Add-On Package

Includes:

- Praise Band Score
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Baritone Sax (doubles Tuba)



Orchestra Add-On Package

Includes:

- Full Orchestral Score
- Flute/Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax / Baritone Treble Clef
- Trumpet 1, 2
- Trumpet 3
- French Horn 1, 2
- Trombone 1, 2
- Trombone 3/Tuba
- Violin 1, 2
- Viola
- Cello
- String Bass
- Clarinet 3 (doubles Viola)
- Bass Clarinet (doubles String Bass)
- Bassoon (doubles Cello)
- Soprano Sax (doubles Oboe)
- Baritone Sax (doubles Tuba)

Prepare Ye the Way

(D)

Words and Music by
MICHAEL W. SMITH

Arranged and Orchestrated by David Shipp

With Intensity (♩ = 130)

Choir

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2
2nd time only
mf

Tenor Sax (Baritone TC)
2nd time only
mf

Horn 1, 2

Trumpet 1, 2
(Tbn./Sax cue - 2nd time only)
mf

Trumpet 3
(Tbn./Sax cue - 2nd time only)
mf

Trombone 1, 2
2nd time only
mf

Trombone 3 / Tuba

Percussion 1, 2
Shaker
mf
Timpani
mf

Rhythm
D
G
D
mf Open half time feel (Synth pad diamonds)
Elec. Gtr. - lead line
Drums/Bass - Hits as written

Bass Guitar
mf

Violin 1, 2
2nd time only
mf

Viola
2nd time only
mf

Cello
2nd time only
mf

String Bass
2nd time only
mf

1

2

3

4

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(D)

9 **2. - to VERSE** **VERSE** *mf* *1st time: Choir melody (or Worship Leader solo)*
2nd time: Choir parts

Choir Pre - pare ye the way, — pre - pare ye the way —

Flute / Oboe *f* *mf* *Tacet 1st time*

Clarinet 1, 2 *f* *mf* *Tacet 1st time*

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2 *Sus. Cymbal* *Shaker - Tacet 1st time* *mf*

Rhythm *D* *G/D*
Still open around vocals
Elec. Gtr. - cont. lead line patterns
Drums - add some more Toms

Bass

Violin 1, 2 *mf* *Tacet 1st time*

Viola *mf* *Tacet 1st time*

Cello *mf* *Tacet 1st time*

String Bass *mf* *Tacet 1st time*

9 10 11 12

17

Choir
Pre - pare ye the way, — pre - pare ye the way —

Flute / Oboe
f *mf*

Clarinet 1, 2
f *mf*

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm
D G
D

Bass

Violin 1, 2
f *mf*

Viola
f *mf*

Cello
f *mf*

String Bass
17 *mf*

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(D)

4th time to CODA

1., 3. - Repeat CHORUS

(to meas. 27)

2. - Repeat to VERSE

D.S. al CODA
(to meas. 10)

33

Choir
love is like no oth - er. Ye er. Pre

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2
Sus. Cym. Sus. Cym.

Rhythm
D F# Gsus G Gsus G

Bass

Violin 1, 2

Viola

Cello

33 String Bass

41 *Worship Leader - ad lib.*

Choir
Your love is like — no oth -

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

String Bass

41

VERSE

49 *mp*
Choir Pre - pare ye the way, — pre -

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2 *fp*

Tenor Sax (Baritone TC) *fp*

Horn 1, 2

Trumpet 1, 2 *fp*

Trumpet 3 *fp*

Trombone 1, 2 *fp*

Trombone 3 / Tuba *fp*

Percussion 1, 2 *f* *mf*
Mark Tree

Rhythm *Em* *Bm* *D*
Bass *mf*
Bring it way down
Band - diamonds
Drums - H.H. time

VERSE

Violin 1, 2 *mf*

Viola *mf*

Cello *mf*

49 String Bass *mf*

57

mf

Choir Pre - pare ye the way, pre -

Flute / Oboe *mf*

Clarinet 1, 2 *mf*

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2 *mf*

Rhythm ^GD D2(no3) *mf* Elec. Gr. - add pattern

Bass *mf*

Violin 1, 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

57 58 59 60

65

f

Choir Pre - pare ye the way, — pre -

Flute / Oboe *Tacet 1st time* *mf - f*

Clarinet 1, 2 *Tacet 1st time* *mf - f*

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2 *Shaker - switch to 16ths last time* *mf - f*

Rhythm *G* *D*

Bass *f* Continuing to build 2nd Elec. Gtr. - rhythmic patterns Bass/Drums - Driving Quarters

Violin 1, 2 *mf - f* 1st time: Tacet 2nd time: as written 3rd time: 8va

Viola *mf - f* 1st time: Tacet 2nd time: as written 3rd time: 8va

Cello *mf - f* 1st time: Tacet 2nd time: as written 3rd time: 8va

String Bass *mf - f* *Tacet 1st time*

65 66 67 68

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(D)

73

1. 2. (to meas. 67) 3. - SONG ENDING

Choir Pre - pare ye the way, — *ff*

Flute / Oboe *f*

Clarinet 1, 2 *f*

Alto Sax 1, 2

Tenor Sax (Baritone TC) *sfz*

Horn 1, 2 *Tacet 1st time* *mf* *f*

Trumpet 1, 2 *sfz*

Trumpet 3 *sfz*

Trombone 1, 2 *sfz*

Trombone 3 / Tuba *mf* *sfz*

Percussion 1, 2 *Sus. Cym.* *ff*

Rhythm *G D* *Drum Fill* *D* *ff* *Keep it driving Bass/Drums - very active*

Bass *ff*

Violin 1, 2 *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

(to meas. 67)

73 74 75 76

81

Choir

Flute / Oboe

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax (Baritone TC)

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 / Tuba

Percussion 1, 2

Rhythm

Bass

Violin 1, 2

Viola

Cello

String Bass

81

mf

f

mf cresc.

Sus. Cym.

G2(no3)

Toms Fill - - - - -

f D2

81 82 83 84